



6208

musicalia 58 IV

imp. 6208 IV
elb. 2852

N ^o 1. Syrena Polka	kop. 22½	37 Oberek Zawierucha, do baletu Pan Twardowski	kop. 60
2. La Perle de Varsovie	22½	38 Ognisty Mazur	22½
3. Chansonnettes Parisiennes, Quadrille	30	39 Do białego dnia Mazur	22½
4. Obywatel Mazur	15	40 Życie nie umierać Mazur	22½
5. Wspomnienie Radziejowic, Mazur	22½	41 Fliege Polka	22½
6. Witold Mazur	22½	42 Żałuj żeś nie był, Mazur	22½
7. Zamaszysty Mazur	22½	43 Złotna Polka Mazurka	22½
8. Stokrotka Trotteuse	22½	44 Z humorem Galop	22½
9. Jan Popiel Mazur	15	45. W dobrym tonie Kontredanse	30
10. Rusałka Polka	15	46. Na czasie Polka	22½
11. Wodewil Kontredanse	30	47 Ot tak sobie Mazur	22½
12. Elegancka Polka	15	48 Wesele w Dzierżbicach Mazur	22½
13. Walce Kotyliowce	60	49 Wiwat! Wesele w Ojcowie, Mazur	22½
14. Na przekór Mazur	15	50 Niema jak w Brwinowie! Polka	22½
15. Przybysz Mazur	22½	51 Nadwiślanka Polka Mazurka (Trotteuse)	22½
16. Gucio Mazur	15	52. Z Powitaniem Mazur	22½
17. Hulaka Mazur	15	53. Co to będzie? Polka	22½
18. Iza Polka Mazurka	22½	54. Nasz Brat Mazur	22½
19. Lucyna Polka Mazurka	22½	55. Nasze Piękne Damy, Kontredanse	30
20. Świętoszka Polka	22½	56. Podolanin Mazur	22½
21. Pieszczotka Polka	22½	57. Perełka Polka Mazurka (Trotteuse)	22½
22. Wspomnienie Sławoszewa, Mazur	22½	58. Wielki Mazur, do baletu „Kuglarka”	45
23. Miś Mazur	22½	59. Paczek Rozy, Polka française	22½
24. Edward Mazur	22½	60. Piękne za nadobne, Kontredanse	30
25. Wspomnienie Ostendy Polka	22½	61. Padam do nog, Mazur	22½
26. Mazur Wesełny (do baletu Wesele w Ojcowie)	22½	62. Moje złotko, Polka Mazurka (Trotteuse)	22½
27. Dla Gungla Polka Mazurka	22½	63. Daj mi raczkę, Polka	22½
28. Causerie Kontredanse	30	64. Uroczą, Polka Mazurka (Trotteuse)	22½
29. Szczębiotka Polka	22½		
30. Moja Miła, Polka Mazurka (Trotteuse)	22½		
31. Czarnobrewa Polka	22½		
32. Klejnocik Polka Mazurka (Trotteuse)	22½		
33. Niespodzianka Polka	22½		
34. Karnawał Warszawski Kontredanse	30		
35. 50 lat Mazur	22½		
36. Mazur Żaków, do baletu Pan Twardowski	45		

GRYWANE W TEATRZE I NA KONCERTACH

W WARSZAWIE, NAKŁADEM G. SENNEWALDA UL. MIODOWA N^o 481 (4)

w KALISZU u MITTWOCHA i N. WARTSKIEGO w LUBLINIE u ARCTA.

w lit. Mękarskiego N^o 16 Bednarski, w Warszawie

WIELKI MAZUR

do haletu

„KUGLARKA“

L. LEWANDOWSKIEGO.

PIANO. *pp*

do. *ff* *sf* *f*

Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

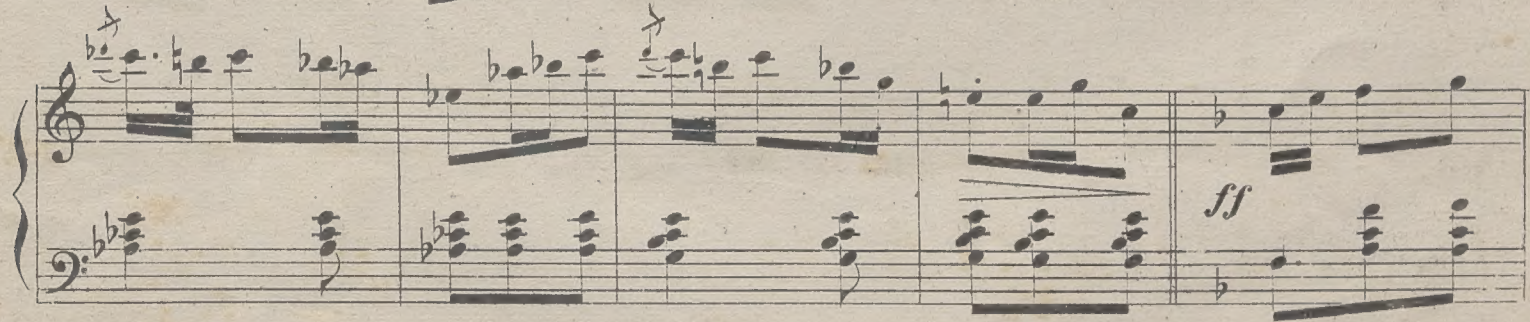
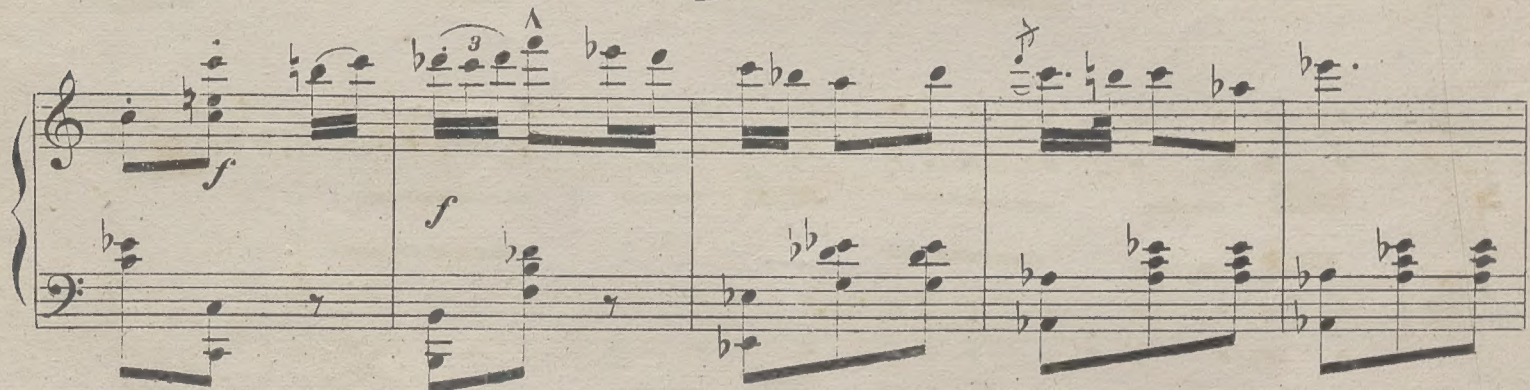
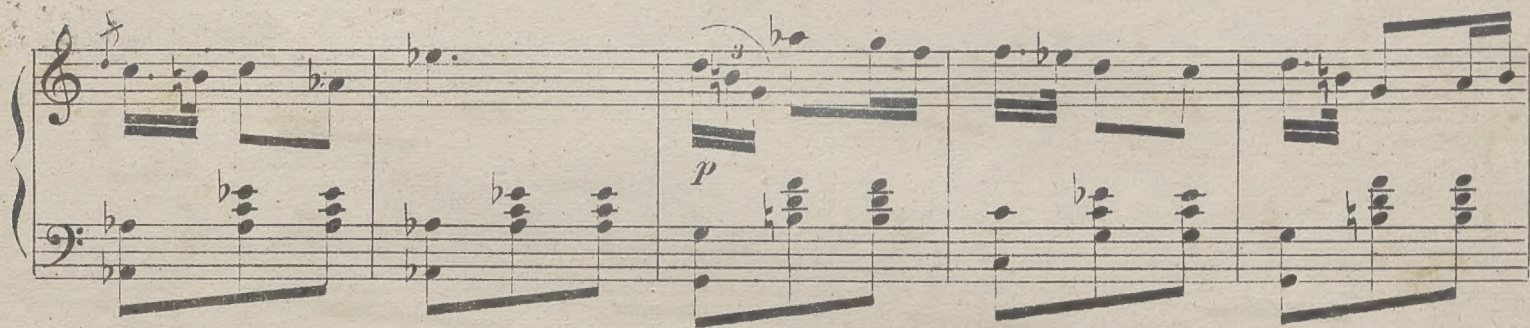
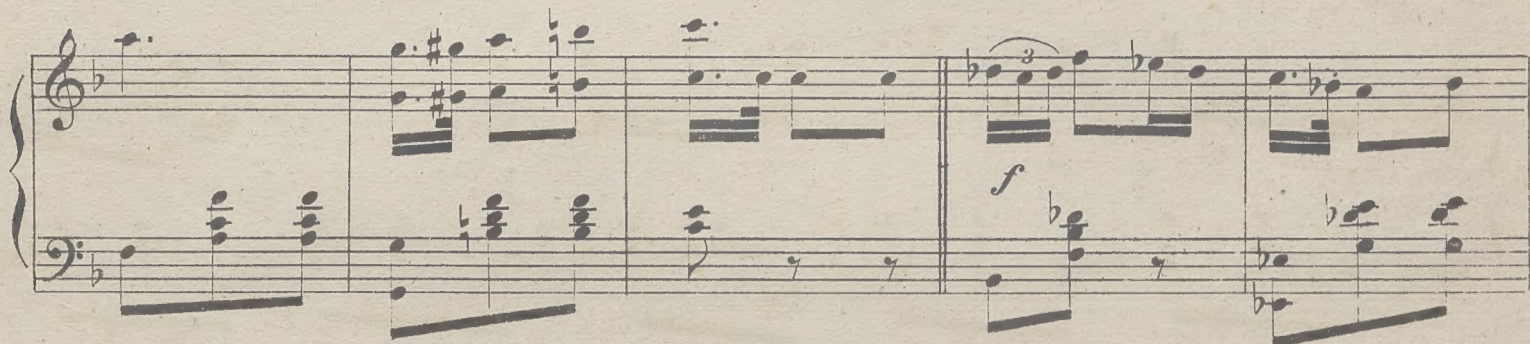
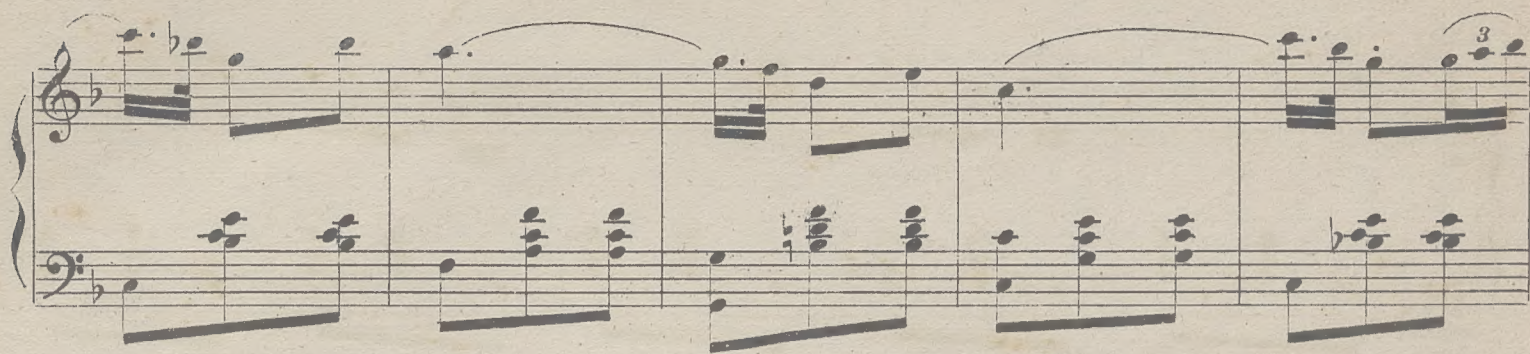
The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The second system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *f* (forte). The third system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *p* (piano). The fourth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *f* (forte) and *sf* (sforzando). The fifth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *dim* (diminuendo), *nuen* (nuovo), *do.* (do), and *pp* (pianissimo).

A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features an 'A' marking above the treble staff. The second system includes a '3' (triple) marking and a 'f' (forte) dynamic. The third system has a '3' marking and an 'A' marking. The fourth system begins with a 'p' (piano) dynamic. The fifth system includes a '3' marking and an 'A' marking. The score is written in a historical style, likely from the 18th or 19th century.

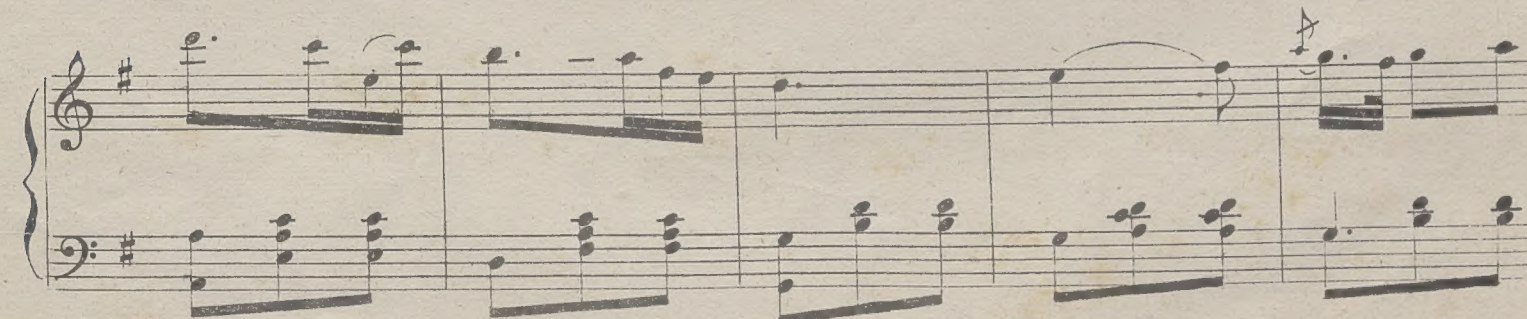
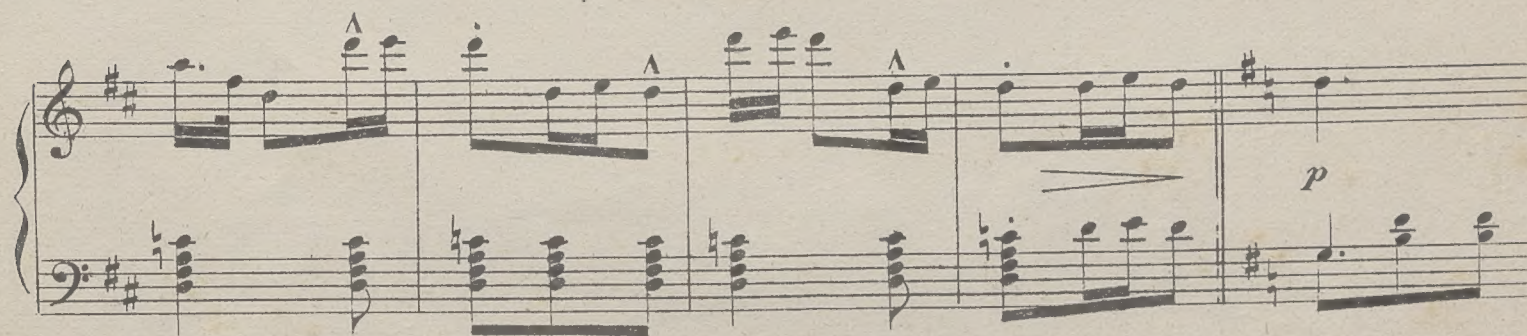
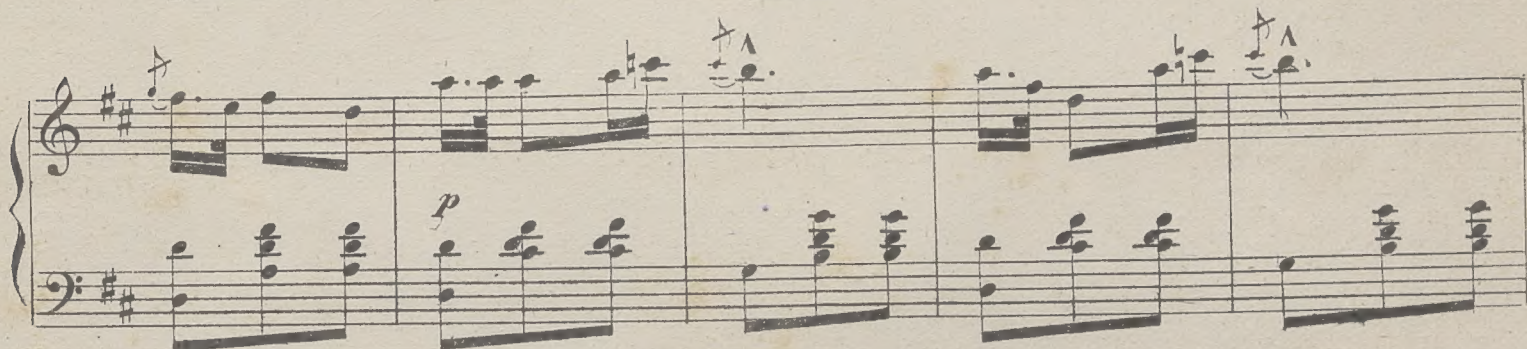
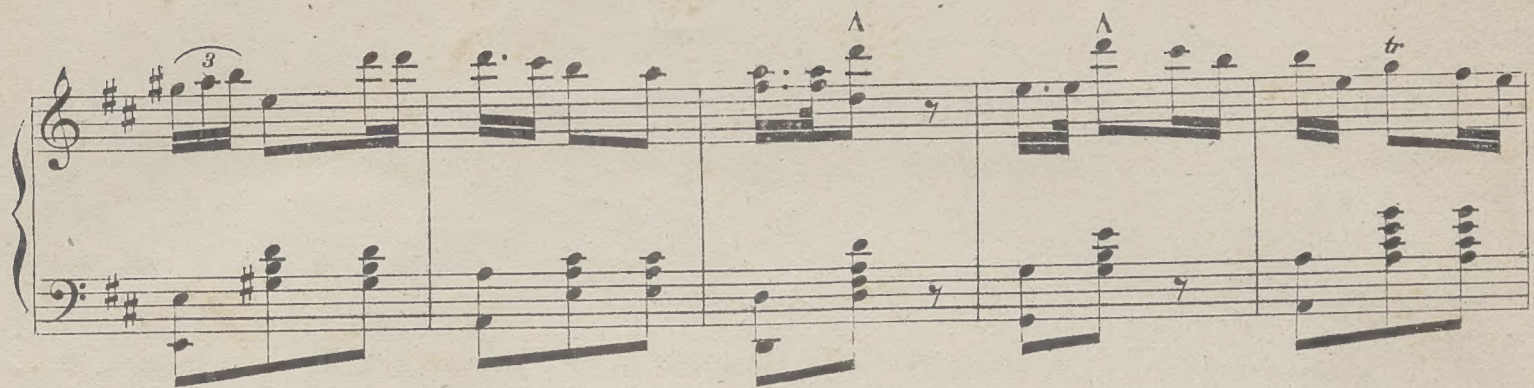
A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a melody in the treble and a bass line. The second system continues the melody with some grace notes. The third system features a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) section. The fourth system includes a sforzando (*sf*) marking and triplet markings. The fifth system begins with a mezzo-forte (*mf*) dynamic and continues with a steady bass line. The paper is aged and shows some staining.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a single key signature (one flat) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The first system includes the instruction *p dolce* in the right hand. The notation is fluid, with many slurs and ties connecting notes across measures. The paper is aged and shows some staining.

p dolce



A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in a historical style, likely 18th or 19th century. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with chords. The second system continues the melody with some slurs. The third system features a treble staff with a melodic line and a bass staff with chords, ending with a fermata. The fourth system includes a treble staff with a melodic line and a bass staff with chords, marked with a forte (*f*) dynamic. The fifth system shows a treble staff with a melodic line and a bass staff with chords, marked with a fortissimo (*ff*) dynamic. The score is written on aged, slightly stained paper.



A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in ink on aged, slightly stained paper. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a treble clef, a key signature of one sharp, and the dynamic marking *mf*. The third system begins with a treble clef and a key signature of one sharp, and includes a dynamic marking *p* in the bass staff. The fourth system begins with a treble clef and a key signature of one flat (Bb). The fifth system begins with a treble clef and a key signature of one flat, and includes a dynamic marking *f* in the bass staff. The notation includes various note values, rests, and slurs, with some notes marked with an 'x' above them.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat and one sharp), and various musical symbols like notes, rests, and dynamic markings. The lyrics "cres - cen - do." and "dimi - nuen - do." are written below the staves. The piece concludes with "D.S: Mazur." and a double bar line.

